

El Banderillo

Caprice Espanole

Edgard Bara, Opus39

cello, bass arr. Carlton Ostrander

transcribed by J Caney

Allegretto ♩ = 80

Violin I

Violin II

Viola

Violoncello

String Bass

Guitar

p

p

p

p

p

p

Am Dm Am F E E⁷ Am

10

f

f

f

f

f

f

Dm Am E⁷ Am

21

1.

1.

C

64

rit. Tempo

rit. *mf* Tempo

rit. *mf* Tempo

rit. *mf* Tempo

rit. *mf* Tempo

cresc.

f

f

mf

mf

cresc.

mf

cresc.

A Bm A

cresc.

76

mf *f* *ff marcato* *ff marcato* *ff* *mf* *f* *ff* *pp*

E7 *A* *E7* *A* *E#m* *C#7* *D* *A*

89

pp

rit. *Tempo*

pp

rit. *Tempo*

pp

rit. *Tempo*

pp

rit. *Tempo*

pp

rit. *Tempo*

Bm F#m C#7 F#o C#7 F#m C#7 D

103

Measures 103-115 of the musical score. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The tempo is marked *Tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piano part includes chords labeled A, Bm, F#m, and E7. The vocal parts feature various melodic lines with slurs and ties.

116

Measures 116-127 of the musical score. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The tempo is marked *Tempo*. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piano part includes chords labeled A, A7, C#m, and G#7. The vocal parts feature various melodic lines with slurs and ties.

128

Measures 128-140 of the musical score. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The tempo is marked *Tempo*. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piano part includes chords labeled A, Bm, and A. The vocal parts feature various melodic lines with slurs and ties.

[illegible]

149

149

150

151

152

153

154

155

156

157

158

[illegible]